# Animator

Animators bring drawings and computer generated characters to life on screen.



### Skills You'll need:

- creativity and imagination
- drawing and modelling skills
- communication and presentation skills
- IT skills

## What you'll do:

You'll work in animated films, TV, adverts, games, websites, or music videos, using hand-drawn, traditional, computer-generated imagery (CGI), stop-frame, stop-motion or model animation techniques.

Your day-to-day duties could include working with others like:

- production designers to create the look
- storyboard artists to take the script or ideas and show the story in a visual way
- layout artists to draw how each shot will look
- digital painters to touch up colours
- texture artists to 'paint' colour and texture onto digital models to make them lifelike
- compositors to join together different layers of animation

These university subjects are related to this

**Computer science and Al Graphic Design** Film and Photography



## You'll usually need:

## Level 2 (e.g. GCSEs)

- a minimum of Grade 4 in English and Maths
- strong grade in Biology
- it might be advantageous to have Triple Award **Science**

## Level 3 (e.g. A-Levels, BTECs)

The most popular universities will expect three subjects including a Grade A or B in Mathematics. Some also specify Science (Biology, Chemistry or **Physics) or Computer Science.** 

Also look for details of which subjects are accepted for the degree you may wish to study.

## **Career path and progression**

With experience, you could progress from a junior role to animator, lead animator and animation director.

You could also work for larger animation studios, games developers, interactive media designers or video post-production firms.

You might decide to go freelance or start your own studio.

Culture, media and sports occupations East Midlands growth: +9% from 2014 to 2024, creating 2,767 jobs

East Midlands median earnings: £27,934

## Working hours, patterns and environment

You'll usually work 35 to 40 hours, Monday to Friday. You'll be based in an office or studio. In stop-motion animation you may spend a lot of time on your feet adjusting models. In other types of animation, you would spend most of your time sitting at a computer or drawing board.

You could work from home if you're freelance